

Jonet Cardiff and Georges Bures Miller

- Born in BC (duo)
- they form sound and music
- Forest a thousand Years (2012)
- The forty part motet (2002)
- The cabinet of curiosity (2010)
- The killing machine (2007)
- Robotics, Props, Lights and sound
- The piece has dark appearance from dance and video games. The piece on the right may look bass and drumsticks
- The creation of the machine was from 9/11 the Iraq war and torture at Abu Ghraib prison and based on a book called Killers in 1999
- They are process are doing the movements of the machine by making the design are the arms, disco ball, treatment, and claws